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(No 275)

# STRAINS OF MANY LANDS

the National Melodies of

1. CALEDONIA ★
2. HYBERNIA ★
3. ENGLAND ★
4. FRANCE ★
5. AMERICA ★

With Variations and Arrangements by

## Augusta Browne Garrett.

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# LAYS OF CALEDONIA.

STRAINS OF MANY LANDS.

A. R. GARRETT.

*Introduction.*



*Scots, Wha Hae.*

*Maestoso.*



## The Soldiers' Return.



## VARIATION.





Burns Ewerell.

Con molto espressione.





## Allegro.

ppp

Ped.

ff

And Languido.

Affettuoso.

ppp



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a 'cresc.' (crescendo) marking and a 'f' (forte) dynamic. The bass staff contains a rhythmic accompaniment.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a 'lento.' (lento) marking. The bass staff contains a rhythmic accompaniment.



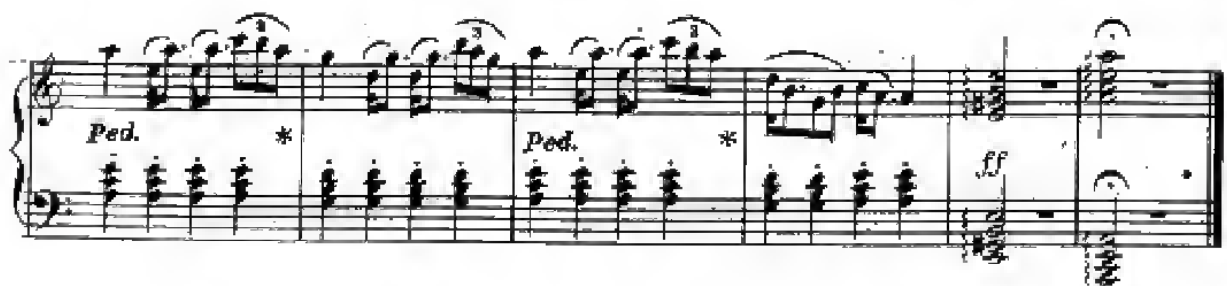
Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a 'Brass of Bucky.' marking. The bass staff contains a rhythmic accompaniment.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a 'Ped.' (pedal) marking and an asterisk (\*). The bass staff contains a rhythmic accompaniment.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a 'p' (piano) dynamic. The bass staff contains a rhythmic accompaniment.



Sixth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a 'Ped.' (pedal) marking and an asterisk (\*). The bass staff contains a rhythmic accompaniment with a 'ff' (fortissimo) dynamic.

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